ILLUSTRATED BOOKS.

tined to do the greatest and most lasting good.

Any one who has observed the stream of tourists that passes through such galleries as the Uffizi, sina and Melozzo da Forli could both have prosuch churches as Santa Maria del Carinne, must have been struck by the helplessness of many of them when in the presence of the less familiar names of Italian art. Ruskin has done much to sprend the fame of at least the first of the Giotism of the fame of a kind of sentimental interest as much as any aesthetic curiosity has given Fra Angelico a as any aesthetic curiosity has given Fra Angelico a standing among the untravelled. But it is only when we reach the giants of the later time, Leonardo, Michael Angelo and Raphael, and the less great but still very great men who tollow them until the decay of the art, that we find sympathy and understanding widespread among the people. These artists have been reproduced and talked. These artists have been reproduced and talked. These artists have been reproduced and talked. The same are the product from one of the pictures in the "St. Ursula" series which Mr. Cole has engraved. Mr. Ursula" series wh

tegna's perspective, which, it is true, runs no since the appearance of Mr. Charles H. Moore's risk of being everlooked, Mr. Stillman calls it dissertation on the character of that style of the Hymns. The compiler, Louis R. Harlow, is also the artist. tivated Paduan was so fond of his skill, which edges the value, she has given due prominence to was after all limited, as to drag it in with an eye the fact that a perfect Gothic church stands "by Heinrichs, is a collection in a next volume of children's to adventitious effect: but if there is one thing of which we may be certain in Mantegna's paintings, as in all the paintings Mr. Cole has engraved in the case of Romanesque erections—a fact which. save perhaps the example of Tinterette) it is the bearing as is does upon the very life and soil of frontispiece. ings, as in all the paintings Mr. Cole has engraved isave perhaps the example of Tinterette) it is the bearing as it does upon the perhaps the example of Tinterette) it is the bearing as it does upon the policy of the insistence upon personal her buildings, naturally colors her e-says again the second chapter in a physical property of the property of t traits, upon eccentric standpoints which so often and again. Turning to the second chapter in traits, upon eccentric standpoints which so blick and again. Turning to the eccentric chapter in this volume, that on Canterbury, we find the think the property of the delightful "Relyands and Rabbas for Girls and Roberts this volume, that on Canterbury, we find the think the property of the famous choir much clearer than in analysis of the famous choir much clearer than in is science touched, ever so slightly touched, by crative motives described as French then, there is science in Mantegna, as there is science is now explicit recognition of the constructive on the Aniself-corsciousness in Mantegna, as there is seience of an unobtrusive sort in Gozzoli, who was born cleven years before him, and in Glovanni Bellini and Verrechio, who were also his contemporaries. But in none of these artists is there the faintest shadow of sophistication. Of that practically the entire line tempined ignocent. Even Michael Angelo's streamous, adventurous temperament escaped it to, and it is to Venice that we must go to find it in work that is still fine, to that monument of sophistication, the Scuola of literature, of poetry than of nature, but who that monument of sophistication, the Scuola of literature, of poetry than of nature, but who that monument of sophistication, the Scuola of literature, of poetry than of nature, but who that monument of sophistication, the Scuola of literature, of poetry than of nature, but who di San Recco with Tintoretto's splendid decorations. From the first to the last, if we exclude hand as units of complex significance, whose effect materials for the very little people. "Worthington the men who proclaimed the advent of whatever open the immunication is neither purely nesthetic." the men who proclaimed the advent of whatever upon the imagination is neither purely nestheric, was to disgrace seventeenth century art, the note purely spiritual ner purely interesting in a hisis unchanged-it is ever the same note of unadjected, pure beauty. The religious painters more. That is what they really are to the tand most old Italian art is religious) were real- Protestant mind. Mrs. Van Reusselaer speaks of ists in their way—airhough time has brought to the molecument as sense of reality in art which faces you in English cathedrais.

Closing arguments of council were yestermay's protection till is now before the School the molecument as sense of reality in art which and the apprehension that it may be a sense of reality in art which are verywhere," she says, "you must write the molecument as the apprehension that it may be a sense of reality in art which are verywhere," she says, "you must write the molecument as the apprehension that it may be a sense of reality in art which are verywhere," she says, "you must write the molecument as the apprehension that it may be a sense of reality in art which are verywhere," she says, "you must write the molecument as the apprehension that it may be a sense of reality in art which are verywhere," she says, "you must write the molecument as the apprehension that it may be a sense of reality in art which are verywhere," she says, "you must write the molecument as the apprehension that it may be a sense of reality in art which are verywhere," she says, "you must write the molecument as the apprehension that it may be a sense of reality in art which are very where," she says, "you must write the molecument as the apprehension that it may be a sense of reality in art which are the molecument as the apprehension that it may be a sense of reality in art which are the molecument as the apprehension that it may be a sense of reality in a sense of reality in art which are the molecument as the apprehension that it may be a sense of reality in a sense of unfits him to see at once the resection in their pictures of the life about them-but the forms in which they sought to embody their simple, rev- But as long as religious sentiment in its secturian erent ideas were always purged of any suggestions out of keeping with the gracious and levely spirit which presided over their placid art. The essence of dramatic art is action, if not passion, and it is worth while noting that until the Renaissance had become intensely complex and experimental there were no dramatic painters in Itely. Compare "The Miracle of St. Mark," by Tinterette, in the Accademia at Venice (it is in this book, with any of the frescoes in the Campo through eyes which look with affection on all Sante at Pisa, such as the battle piece by Spinelle Arctino, which Mr. Cole has engraved, auf storied past, with the national character of the see what a gulf divides the action in one from the action in the other. Attitude was far from being stiff or meaningless in old Italian art, and although the pose of the head of the Virgin tended to become stereotyped, it was made abund- an Italian or a French church. And, although she antly expressive, as was also the position of the figure itself and of every other figure in the well-Scriptural scenes. But the tremendous effects Michael Angelo could get out of gesture. out of movement arrested at a critical moment, which Signorelli, Raphael, Veronese, Tintoretto self and the unprofessional reader for whom her and even Palma could get in the same way, were unknown to the men before them. There is remarkable dignity in the "Christ Enthroned," by which there is so generous a supply in the book, Fra Angelice, which Mr. Cele has engraved from will go far to assist in bringing about this underthe great fresco at Orvieto, but one has only to restanding. His style retains all necessary truths call the awe-inspiring uplifted arm in the "Last Judgment" of the Sextice chapel to see how infinitely greater the suggestion is in Michael Augelo's treatment of the detail. The thoughts ex- given an unpleasant glitter by the very blackness pressed are not identical, but leaving out for a moment the question of the nature of the thought, whatever it may be, it is expressed more forcibly in one case than in the other, simply because the artist's deeper knowledge and finer skill have enabled him to fix with exactitude the balance between the physical and the mental in the arm and hand. The arm and hand in the "Last Judgment" are as natural in fact as they are supernatural in effect. To the arm and hand in Angelico's fresco there clings the archaic feeling of his time. But this brines us back to the very first virtue of the old Italian m sters, of those who were not archaic as well as of those who were. They were not concerned primarily with fleshly appearances and the supreme lesson they teach is that the world of art is truly a world by itself, and that from it ideas can be communicated to the human race in shapes of beauty, in exquisitely sensuous colors and in thrilling tenderness of feeling, without satisfying the rule-of-thumb tenets of schools in which all

It may be said that to translate the superflue charm of the Italians into black and white plates' of a size adapted to circulation from hand to hand is an impossibility, but Mr. Cole has given a decisive answer to that. He could hardly give us the color of the carliest men; of Masaccio, for instance, for there is not enough body to it in the originals as they exist to-day, but he could catch, such are the sympathy and delicacy of his hand, the fragile, elusive feeling in their style, the

of these things are subservient to the exact re-

production of hard facts.

CATHEDRAIS.

OLD TEALIAN MASTERS. Engraved by Timothy Cole. With historical nates by W. J. Stillman and bafer comments by the engraver. Hoval ortico, pp. xxis. 395. New-York: The Century Company, 1892.

ENGLISH CATHEDRAIS. By Mrs. Schayler Van Renselaer. Historical with 15th affewings by Joseph Pennell; also with plans and dagrams, 1892.

It is hard to resist eulogizing the volume cattled "Old Indian Masters," just as a triumph of the engraver's art; but that would be more amusing to the annateur of prints than to the general reader, and it is in the hands of the latter that Mr. Cole's and Mr. Stillman's productions are destined to do the greatest and most lasting good. Any one who has observed the stream of the capture of the collection are destined to do the greatest and most lasting good. Any one who has observed the stream of the capture of the capture that the line had to be drawn someting to the greatest and most lasting good. Any one who has observed the stream of tourists in the hands of the capture that the line had to be drawn someting to the greatest and most lasting good.

Any one who has observed the stream of tourists in the latter that have been equally welcome. An example of Pintuiricine would have been equally welcome. An example of Lamb as fails to be drawn someting of all "St. Sebastian's," that of Sodoma, would have been equally welcome. Any other volume of the mast affecting the popular is in bat date of the engraving and truth even in the latter as will the mast engage of the first masterproce ever made in Paris has proved to us his superior to recall the beauties of the picture to really give a hint of what its beauties are. The educational value of the engraving is increased by Mr. Cole's own unassuming text. There are a few of the first and the popular is in the state, we doubt if it may be popular is in the that set. We doubt if it may be popular is in the that ste. We doubt if it is may be popular is in the that ste. We doubt if it is may be popular is in the that the end to timusterp such churches as Santa Maria del Carmine, must | vided interesting subjects; and, since Carpaceie | the volume is taken from the original chalk drawing and understanding widespread among the people. These artists have been reproduced and talked and until an elementary knewledge of their country.

which be will not find upbell very videly.

In the carry dispersal among the people. These articles have been regrotated and unjust to be spread throughout the allery of pictures as it is an unmixed debut until an elementary knowledge of their characteristic have been regrotated. The Principles of the callery of pictures and their immediate successors have well under the product of the callery in the case of Romanes, we erections-a fact which,

your name in a big book like a hotel register, and pay a sixpence before you can enter the choir. manifestations helds its place in the world English and American tourists will find it impossible to enter Centerbury, Peterborough, Durham, Salisbury or any other of the churches discussed in this book in that spirit of the curiosity seeker exploring a show-place which their india cence to the faith of the Latin races has made one of the most painful things to be met with in the churches on the Continent. They see an English cathedral its associations; they are in harmony with its services still held within its walls, with the landscape or even with the town in which it is set. They do not view it with the feeling of detachment which usually marks their attitude toward is equipped as a specialist, has made her studies as one, and writes as one as far as the nature of her essays requires, we think Mrs. Van Reneselaer sees the cathedrals enough in the way of the tourist to establish an understanding between her-"Sketch of English Cathedral Building" is intended. Mr. Pennell's beautiful drawings, of and is yet extraordinarily free and artistic. His work needs good printing, and this it has received, although a few of his pen sketches have been and sharpness of the impression on the poliched paper. This is a good book in every way, one of the best which have had their genesis in the

Century. Mr. Walter Crane is indefatigable; still another book of pictures in colors bears his name. It is a book of only twelve pages this time, but in a series of that nany designs he records the progress of "Columbia Courtship," and Luves neither the Norseman, the the Englishman, the Dutchman nor Frenchman unpertured or unuing. He shows Columbin herself also, in the abbreviated costume with which she was satisfied in her youth, and in the voluminous draperies of Stars and Stripes of her-no, not of her milddle age, for Columbia can never be anything but His rhymes are neatly put together, and youthful. Prang & Company, who put lish the book, have printed the plates well.

A reprint in four octave volumes of Charles historical tale, "The Cloister and the Hearth," has been published by Dodd, Moad & Company. It is a good edition for popular use, having clear type and a binding that is preity and will yet stand wear and tear-no common thing in holiday books. The illusrations, photogravures from old portraits, pictures

and buildings, are poor. Mr. Francis Parkman's refreshing volume of out-door sketches, "The Oregon Trail," first published twenty years ago, has been reissued by Little, Brown & Company in handsome form. Frederick Remington, who knows the Indian types of the West as well as Mr. Parkman thous them-for art's in purpos s-in given the book an appropriate pictorial accompani-ment, and it should find success among readers who are fond of fresh air and adventure.

To "The Exquisite Series" of Estes & Lauriat has been added "The Vicar of Wakefield" (Edition Jonaust

of Titian, the glow of Gierglone. No reproduc-tions will give the spectator who has not seen the originals as close an idea of the latter as will these engravious of Mr. Col. Book will

thoughtless devotees of modern eleverness and the plicity, sincerity and purity. Speaking of Manplicity, sincerity and purity. Speaking of Manplicity speaking of Manplicity speaking of Manplicity, sincerity and purity. Speaking of Manplicity speaking of Manplicity, speaking of Manp

Silling, charged with number in the second degree in hilling John J. Wogan in "Tom" Gould's "dive" on last Christmas morning. Leter Porter, the storest believed that the noise was that made by children setting off fireworks. Frederick C. Swain, employed in the Surrogate's effice, and William Sexion, the dilliard player, testified to selling's good character. Ida Adams testified that Wogan made the first as-

The defendant then took the vitness stand. He gave his testimony clearly. He said that he went to Gould's place with the Adams woman. He play fully pulled some papers from the pecket of an elderly man when he lnew. Wogan, who was in charge of the place, swore at Selling, took him by the throat. ness took his revolver from his pocket and pointed it at Wogan, who retired. Later Wogan a an assaulted the witness and cought him by the thront. The witness than again drew his revolver and discharged it at Wogan. The witness said that he carried a revolver is same he was in the habit of kerping large sums of money in his pocket.

The case will be submitted to the jury to day.

PLANS FOR RAISING A BUIDGE ON EXPIRITION. The plans for raising the Third-ave, bridge over the Harlem Ever as the Government requires are now on exhibition at the Department of Public Works. They were examined yesterday at a hearing in Mr. dilroy's office, at which Colonel F. K. Hain, of the Manhattan Elevated road: President Elias, of the Third-ave, road; H. A. Gumbleton, for the property-owners, and Jordan L. Mott, George Mott, Thomes Mallin and others, representing their own interes were present. The drawings will be amended and submitted again at an adjourned hearing to be held on Tuesday at 11 a. m.

HARRISTS WELT OF HARRAS CORPUS.

Carlyle W. Harris and Nooh Richards, both con victed of murder, were taken before Judge Lawrence n the Supreme Court yesterday on write of habea corpus secured to prevent the Sherilt from removing diem from the Tembs to Sing Sing pending thek appeals to the Court of Appeals. The arguments were postponed till next Wednesday,

A SILLY RUMOR IN WALL STREET.

A romer was started in Wall Street yeeleday to the effect that the banks of New-York City had assured Secretary of the Treasury Foster that he could command from \$50,000,000 to \$70,000,000 gold in case he wishelf to sell Government bonds to that amount. Inquiry de-veloped the fact that the report was poshably based upon the recent visit of A. B. Hepharn, Controller of the Cur-rency, to this city. Mr. Hepharn, it is understout, camhere on private business, and had no official conferences with bank presidents on any financial question. There has been no meeting of the Civaring House Association, and no concerted action by the banks on the question of that the banks would be glad to lend gold to the Govern-ment to avert any strain upon National credit, or that the Government needed any preliminary assurances of the success of a possible Government loan. The attraition is not considered to be so critical that extraordinary efforts need be taken at present to strengthen the Government credit against the attacks of speculators who may want to use the allver question to further their purposes.

subtlest shades in their painting of expression, in two volumes with etchings by Ad. Lalanze. The New-York Central, best line to the West; twelve and when he takes up the great colorists he goes print is good, the etchings are of course admirable fast trains every day. See time table.

CHRISTMAS PRICES IN THE MARKETS.

THE OYSTER IN POPULAR FAVOR - CHEAP PLORIDA SHAD-FRUIT LISPLAYS. The demand for oysters to supply the Christmas trade this year has been unprecedented, say the dealers. Thousands of barrels of the incomparable long Island suddlerocks and blue points have been shipped to the Western cities, while every great seamer for two weeks has been carrying out big Expinents of American systems for holiday concump-tion abroad. With the suddleroelss of East Neck, the Compo Mill Ponds of Connecticut, or the fat and ascious native of Oak Point, the coppery oyster of England is unworthy to be compared. The higher class systems cost \$2 to \$2 50 a hundred, while edinary stewing ovsters can be had for 75 cents, and

southen shad are cheap considering it is Christmas Folion Morket. Large striped bass sell for 45 cents, and pen size, 25 c ats a pound; black bass, 15 to 20 cents; binefish, 16 to 18 cents; blackfish, 10 cents; market cod 6, steak cod 8, and live cod 10 cents; drissed cels, 15 to 18 cents; flounders, 10 cents; flukes, 12 12 cents; haldock, 6 to 8 cents; halbut, 20 to 25 cents; Long Island longlish, 40 cents; live blisters, 12 1-2 to 15 cents; pompano, 40 cents; pickerel, 18 cents; r d snapper, 12 1-2 to 15 cents; emmon, 30 to 35 cents; Spanish mackerel from Southern waters, 30 cents; green smelts, 20 to 30 cents. and frozen smelts, 15 cents; skate, 6 cents; freshaught salmon trout, 15 cents; weakfish, 12 1-2 cents, and white perch, 10 and 18 cents. Whitehalt sells for 25 cents a pound; crab-meat for 40 cents and cod tongues for 25 cents a pound; crawfish are 83 a

at Rye, N. Y. The institution is an annex of the Church of St. Benedict the Moor, in Macdonzal st., in The family now numbers 140 destitute colored children.
For these children Father Burke asks a share of the Institutions for the poor.

Dougtions will be graf-fully asknowledged by the

sican Sisters, Rye, or by Fother Burke, No. 120

HEAVY BUSINESS IN THE POSTOFFICE.

The holiday business in the New-York Postoflice is large. Superintendent Morgan, of the City Delivery Department, said yesterday that the number of we must go to und it in work that is still fine, the tourist who thinks hardly more of are than of nature, but who tall open tours readers. "The Little Ones, Annuals of Reports and the compelled to work overdine until the tourist who there are no than the compelled to work overdine until the compelled to work overdine until the

> ME. CLEWS OFFICERS THE ANTI-OPTION BILL. The following departs was sent to Someter Historia.
>
> The hearing of testimony for the defence and the closing arguments of curved were yesterday's pro-

> rapher who took Gonda's testiment on the loquest before Corener Messemer, read some of his noices at the request of defendant's counsel to show that Gonda's testiment on the loquest of the Asticipion becoming a law. The dealines in the request of defendant's counsel to show that Gonda's testiment of the Asticipion becoming a law. The dealines in the country of the the request of decisions contings to those which he at first made statements contings to those which he made at the present trial. Goods testified before the which will become universal if the dealings in options. made at the present trial. Goods testified before the which will become universal if the dealings in epities toroner that he saw the shooting, while at the press which heretofore have made and sustained the markets are nt trial he declared that he only heard the shot and prohibited by National law. The effect will necessarily be no headerspt the bonance farmers who produce the bulk

We are now expecting rold when we ought to be sending forward our extron and cereals. The people of Europe have been waiting for the passage of the Anti-Option till ers beying, so us to admit of doing so on their ow this we would now be sending forward our products and

DR. HOUGHTON'S APPRAL TO THE PUBLIC. The effectory on Christmas Day at the Church of the Transdeuration, better known as the "Little Church Around the Corner," will be devoted to the increase of Around the Corner, who he devoted to be received to the energy-great fund, which is now critically 100. The offect of the fend is to put beyond the outmany peradvenues the likelihood of any change, whether of the locally or of the worship or of the worship or of the worship of the Church of the Transfiguration. The Rev. Dr. G. H. Houghton, who Transfiguration. The Rev. Dr. G. H. Houghton, who fours that he will see only a few more Christmas days axis that the members and friends of the church who have been beneated by it and who may desire that it per ain will self now is to carry on its work, will give as large oferings as possible. It is his hope that the rund will be brought up to 1855 cm; by the ofering. The according interest of the endowment fund is added to the principal, and during the present restorable the During says the interest will be always so added

A BENEVOLENT SOCIETY TO GIVE A BALL. The Spanish-American B-nevolent Society of New-York, which has far its objects the relieving of the poor and providing medical attendance for the de titute sick of the Spanish American Republics. Cake and Porto Rico living the car, will give a charity tall on Thursday, January, at the Lenox Lyonun, in order to establish a sanita-im. Governor Flower in expected to be present. Arono, the patrons are Mr. and Mrs. Thomas talley, Mr. and Mrs. W. H. Grave, Gene at Denier E. Sichler, Mr. and Mrs. Charles H. Frust. Mr. and Mrs. F. B. Thurber and William L. Curtis. These wishing tickets should apply to Emilio Agramonte, No. 119 Evaluation-ave.; Dr. Russon L. Mirand, No. 319 West Fort, sixth-st.; Dr. B. H. Portuendo, No. 419 East One hundred and tiffeest/i-sk.; Renjamin Giberg), No. 118 Wallist., or to Antonio C. Gonzales, No. 35 Broadway.

J. H. MICHETY MAY BE A POLICE JUSTICE. John H. McCarty, city marshal of the 1Xth Judiinl District Court, who accompanied Mayor-elect Officey on his recent transcontinental trip, is spoken of for Police Justice. Another candidate is Peter T. Meyer, an auctioneer, and treasurer of the Sagamore Club, a Tammany brave of the XXVIIth Assembly

JUDGE PRATT GRANTS A NEW STAY.

Judge Catrin E. Pratt, of Brooklyn, again interered yesterfay with the course of the prosecution in the case of sylvester F. Wilson, who was convicted of abduction and sentenced to live years' imprison-ment, and for whom police officers have been searching. In dissaving one of Judge Pratt's stays of proceedings in the case a few days ago, Judge Ingraham spoke sharply of the conduct of out of town judges in releasing New-York criminals. Judge Pratt yesterday granted a new stay of proceedings in Wilson's

case, although he has not surrendered himself sine his appeal was dismissed. The officers cannot serve the warrant until this stay is vacated. Judge Pratt will hear argument this morning on the question of making the stay permanent.

THE DORE GALLERY AND CHRISTMAS DAY. The monagers of the Dore Gallery are sorry they cannot comply with many requests to open the Carnege Music Hall on Christmas Day. It would not be fair to ask their employes to work on that day. The Many who are engaged on ordinary business days will, doubless, avail themselves of the opportunity. To every visitor a pertrait of Gustave Dore will be presented free as a memento of their visit, for this day

MR. O'DONOHUE DID NOT DUY THE FERRY. Joseph J. O'Donohue, president of the Brooklyn and New-York Ferry Company, which operates ferries between Grand-st., New-York, and Grand-st. and Broadway, Brooklyn, yesterday denied that he had purchased the Nassau Ferry Company, which runs a line from Grand-st., Brooklyn, to Houston-st., New-York, as had been reported.

"There is absolutely no truth in the story," said Mr. O'Donohue yesterday. Nassau Company or many any offer for it. You might as well say that I bought the New-York Central Rullroad. The officers of the ferry company will tell you that they have received no offer for the property The purchase has not even been considered."

yesterday, on a charge of arson, was interrupted by a dramatic scene. Policemen Brennan, of the Mercerst, station, testified that after he arrested the woman, and while they were on their way to the station, she offered him \$5 to let her go. When this testimony was given the woman rose in her place beside her counsel and said in a loud voice, "You liar! If I had a platel I would shoot you." Her voice and manner showed that she was laboring under the greatest excitement. Her counsel shally quieted her, and the trial was resumed. In her testimony in her own defence Mrs. Dyer said that after her arrest Officer Brennan made insulting proposals to her, and when she resented them he promised to injure her on the trial of the case. The trial was not finished

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